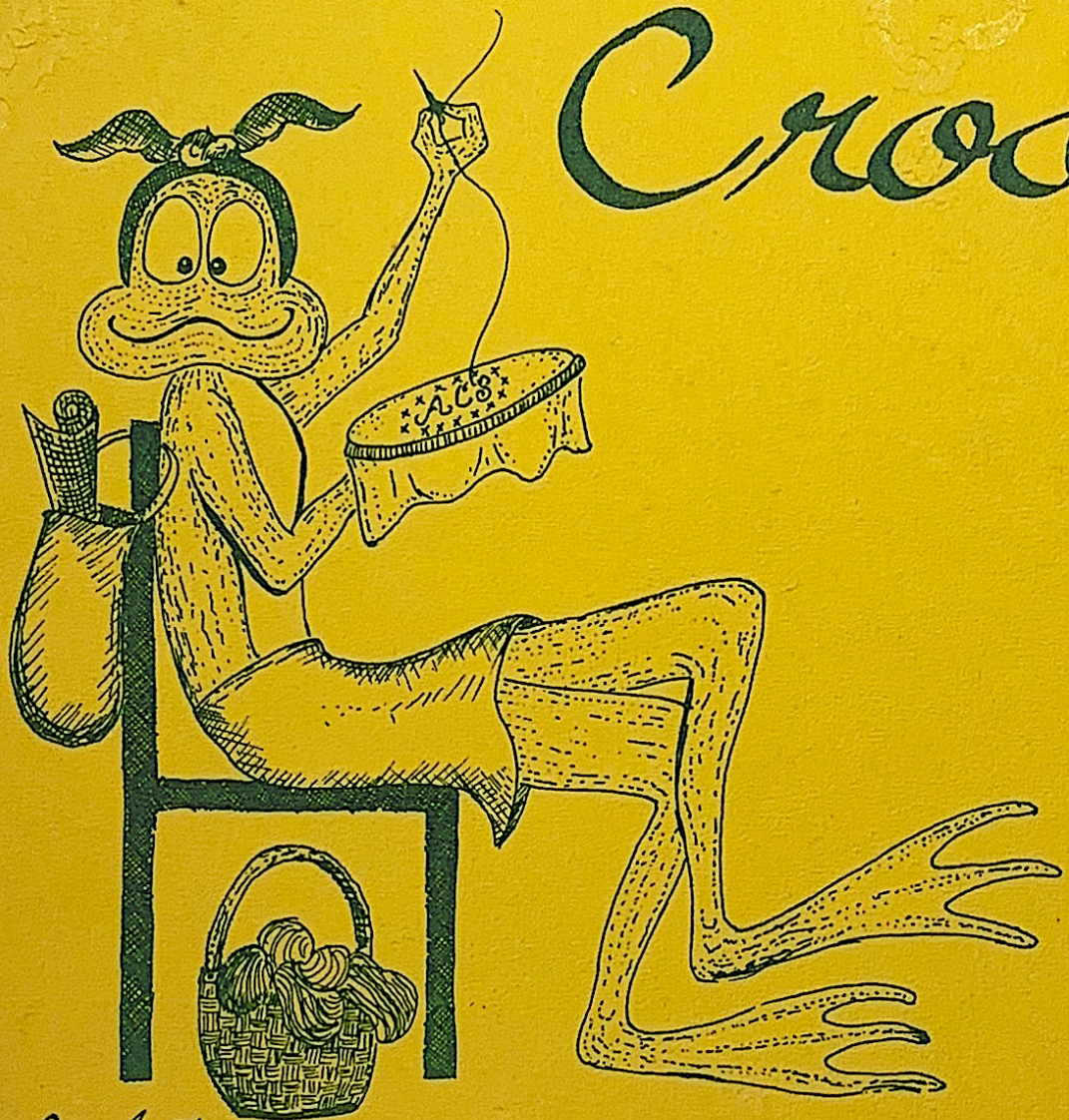
Corner Stitchery
Rockwell, N.C.

More Quotable Crooks



Book Two...

GENERAL INSTRUCTIONS AND INFORMATION

1. Center Design—Fold fabric in half from top to bottom and from side to side. You can slip a thread under the center. Now find center of chart by counting number of squares up and down and side to side. Go half way across and half way down. Stich this center stitch in center of fabric.

2. Some people like to whip a thread around edges of fabric to keep it from unraveling or use zigzag on sewing machine.

3. Place fabric in screw type embroidery hoop (plastic or wooden, NOT METAL). Place the screw attachment at 10 o'clock if you're right handed and 2 o'clock if you're left handed. Make certain fabric is quite taunt, by gently pulling fabric and tightening screw. Remove hoop when you're not stitching.

4. Do not use a knot in end of thread, leave a little tag on back and work stitches over it. Upon completing a thread slip it under four or five stitches and clip off close. Do not leave little ends on back of fabric, as you may get them caught in stitches of other colors and this could cause discoloration such as a black thread caught in a yellow stitch causes it to look dirty.

   Do one row and come back and cross it. Work from left to right making first half of stitch go from lower left to upper right such as / . Then return to cross the stitches from right to left with half of cross going from lower to right to upper left like \ . Make sure all cross stitches are crossed in the same directions. Work moves from top to bottom.

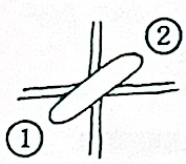
The number of threads for fabric: Hardanger #22 1 strand of floss
Aida #18 2 strands of floss
Aida #14 2 strands of floss
Aida #11 3 strands of floss

Needles—#26 is used on #22 and possibly #14. #25 (if they can be found) are used on #14 and #18. #24 used on #14 and #11.

Never leave your needle stuck in design because it may rust and ruin your work. Leave it along edges of fabric.

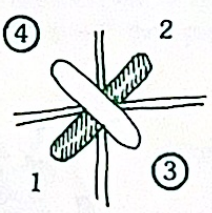
The method for stitching consist of two motions—stab needle down and then back up. This is Stab Method. It helps control tension of stitch, helping you from pulling it too tightly.

STEP ONE



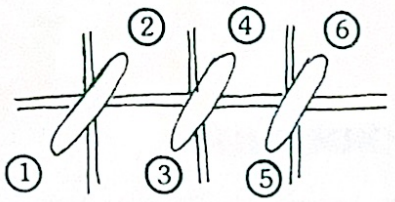
Stab Up at One
Stab Down at Two

STEP TWO

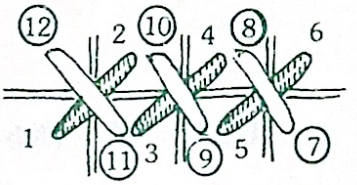


Stab Up at Three
Stab Down at Four

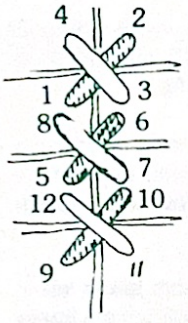
Method for Doing a Row — Follow Step Three



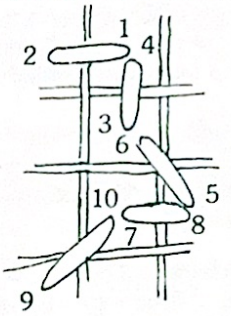
Then Step Four



If you need to go down a row such as in an alphabet letter, cross each one as you go down.



BACK STITCHING



The colors listed for the following charts are my suggestions, but feel free to make any changes to suit your color scheme.

Hope you have as much fun stitching these frogs as my friends and I have. So grab your needle and thread and HOP TO IT!

Special thanks to our daughters, Karen and Julie, for their encouragement and patience.

Thanks to my fellow cross stitching friends who helped us stitch the models: Lila Allen, Sandy Ricks, Nancy Jo Barnes, Lynn Davis, Pam Tolbert, Paige Hunter, and Nettie Ruth Hagwood; and to Karen Roberson who did the typing.

Ask your local shop for Quotable Croaks, Book One; Odds & Ends, Book Three; One More Croak, Book Four; Kitty Litter, Book Five; Count Your Angels, Leaflet 1; Row Your Boat Stitch A Quote, Leaflet 1.

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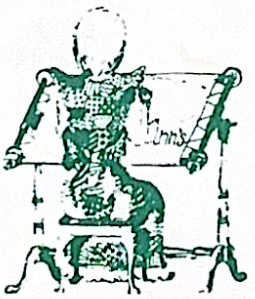
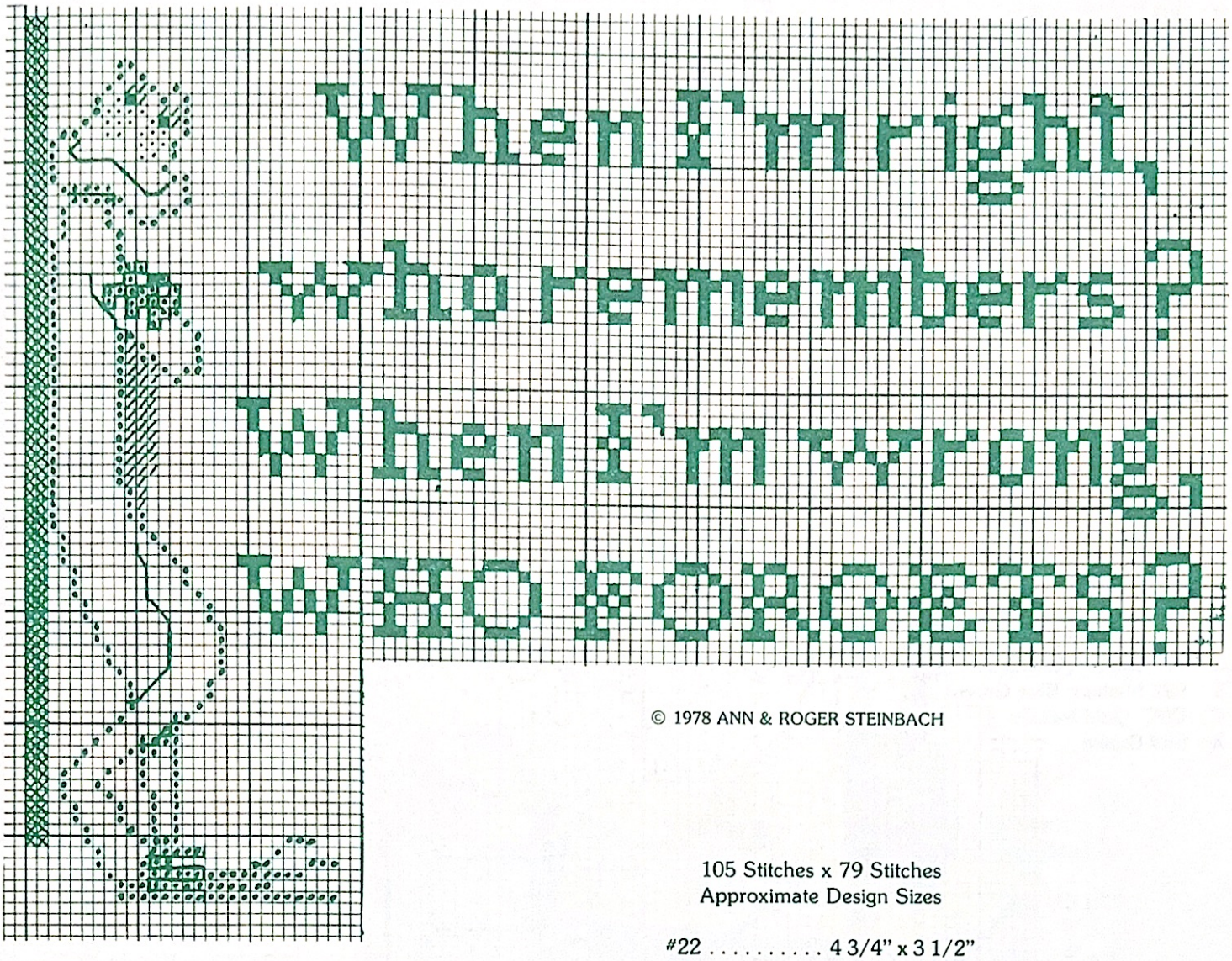
SEPTEMBER, 1978



If you are unable to find materials in your area write to:

ANN'S COTTAGE OF NEEDLEWORK
1924 Holland Road
Suffolk, Virginia 23434



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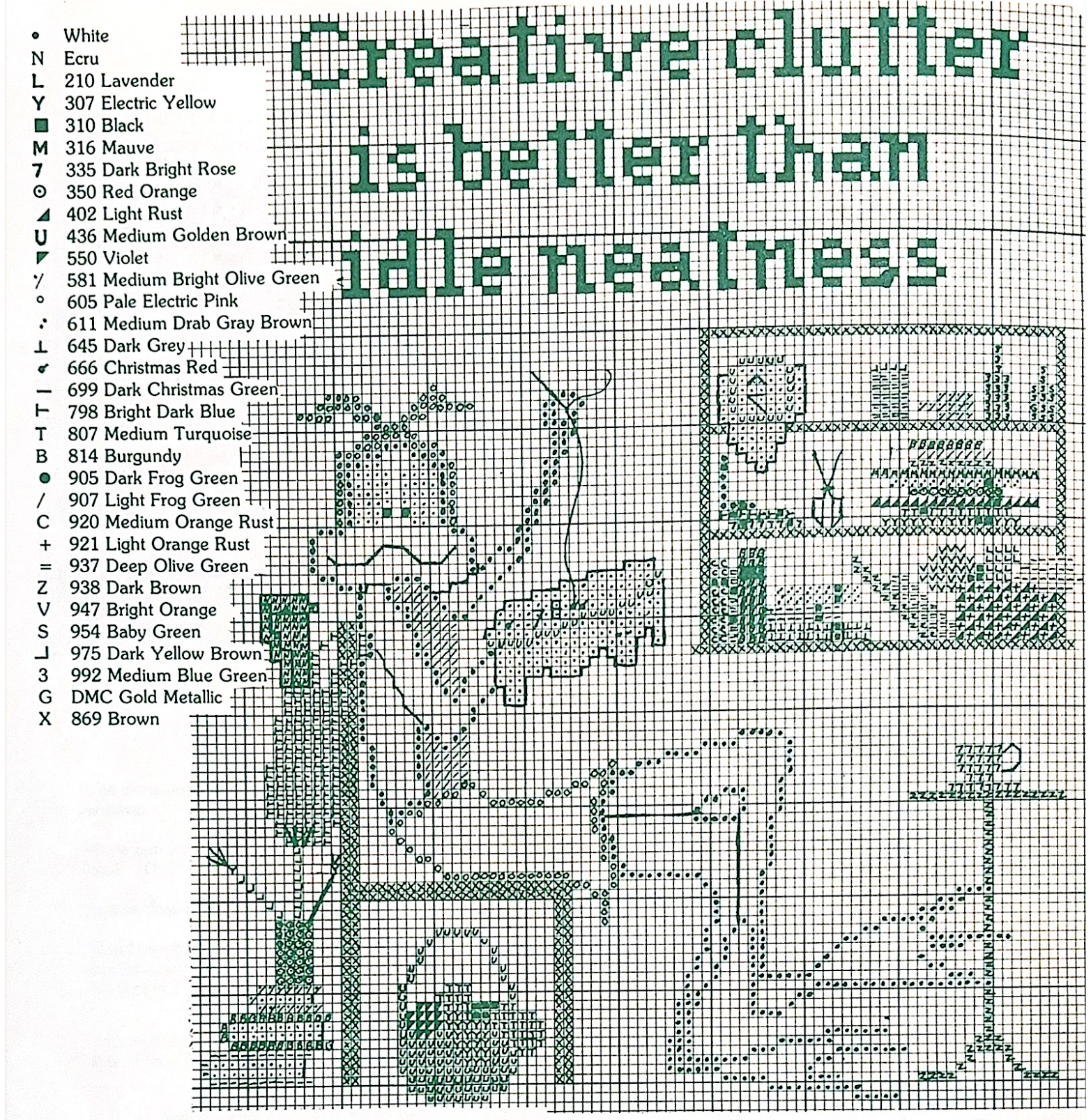
105 Stitches x 79 Stitches
Approximate Design Sizes

#22 . . . . . 4 3/4" x 3 1/2"
#18 . . . . . 5 3/4" x 4 1/3"
#14 . . . . . 7 1/2" x 5 2/3"
#11 . . . . . 9 1/2" x 7"

DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- X 3371 Black Brown

Back stitching in black.
Lettering in black, black brown, or color of your choice.
Fill body with dark green.



•	White
N	Ecru
L	210 Lavender
Y	307 Electric Yellow
■	310 Black
M	316 Mauve
7	335 Dark Bright Rose
⊙	350 Red Orange
◢	402 Light Rust
U	436 Medium Golden Brown
◤	550 Violet
⁒	581 Medium Bright Olive Green
°	605 Pale Electric Pink
∴	611 Medium Drab Gray Brown
⊥	645 Dark Grey
✐	666 Christmas Red
—	699 Dark Christmas Green
⊢	798 Bright Dark Blue
T	807 Medium Turquoise
B	814 Burgundy
●	905 Dark Frog Green
/	907 Light Frog Green
C	920 Medium Orange Rust
+	921 Light Orange Rust
=	937 Deep Olive Green
Z	938 Dark Brown
V	947 Bright Orange
S	954 Baby Green
⌋	975 Dark Yellow Brown
3	992 Medium Blue Green
G	DMC Gold Metallic
X	869 Brown

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Back stitch instructions: Lines on frog, bristles of brush, at end of books next to white pages, and around canvas in tote bag—in black. Around 2 fabrics in hoops in grey, 645. Cup handle in 335. Lines of book covers in gold metallic.

Straight stitches: Scissors gold metallic.
Needle in silver metallic.

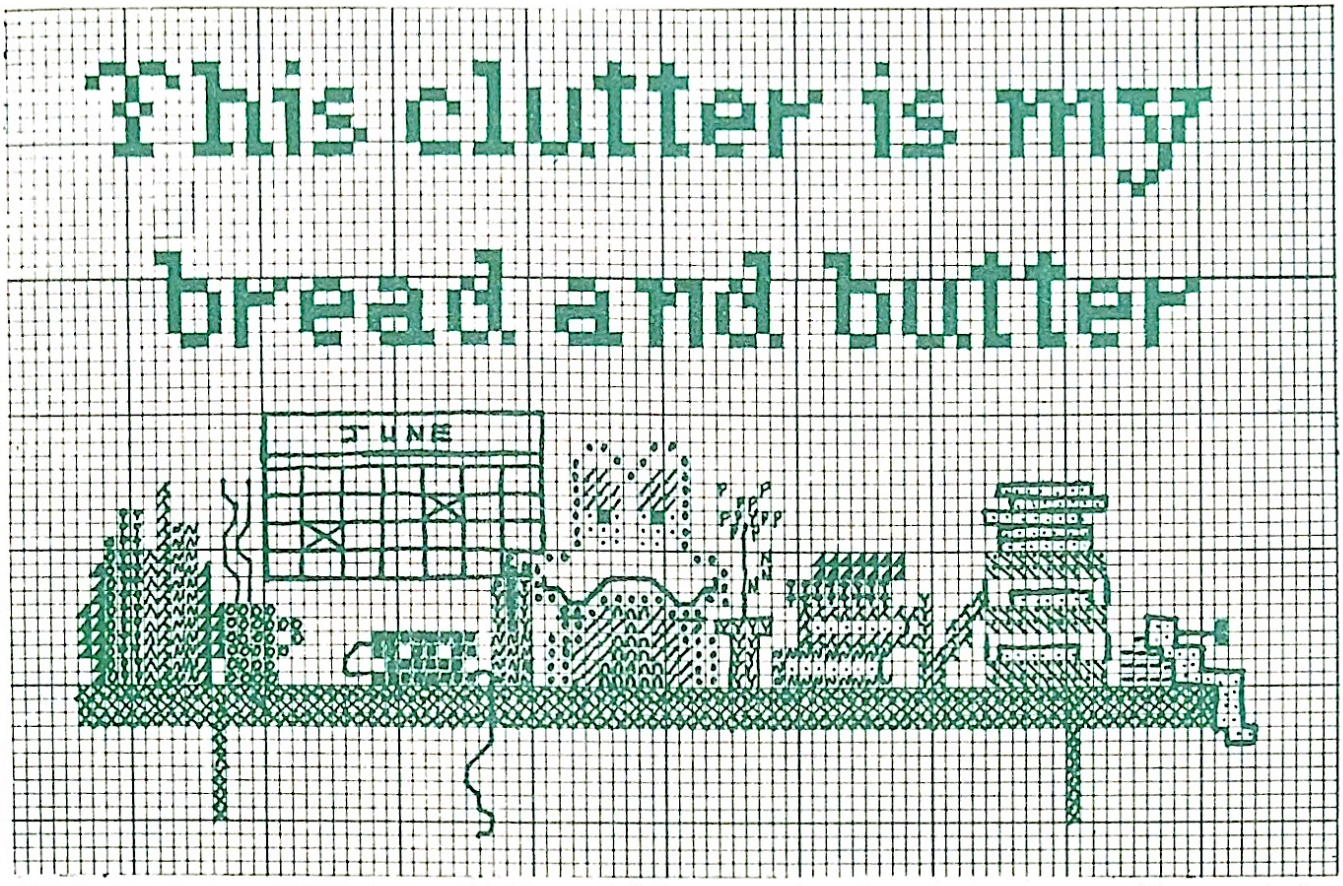
One long loose thread from red stitch on fabric to needle and hanging beyond needle in red thread.

Fill body with dark frog green, skirt, pink, and chest light frog green.

Lettering in dark frog green or color of your choice.

115 Stitches X 95 Stitches
Approximate Size of Design

#22	5 1/4" x 4 1/4"
#18	6 1/3" x 5 1/3"
#14	8" x 7"
#11	10 1/2" x 8 1/2"



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DMC COLOR CODE

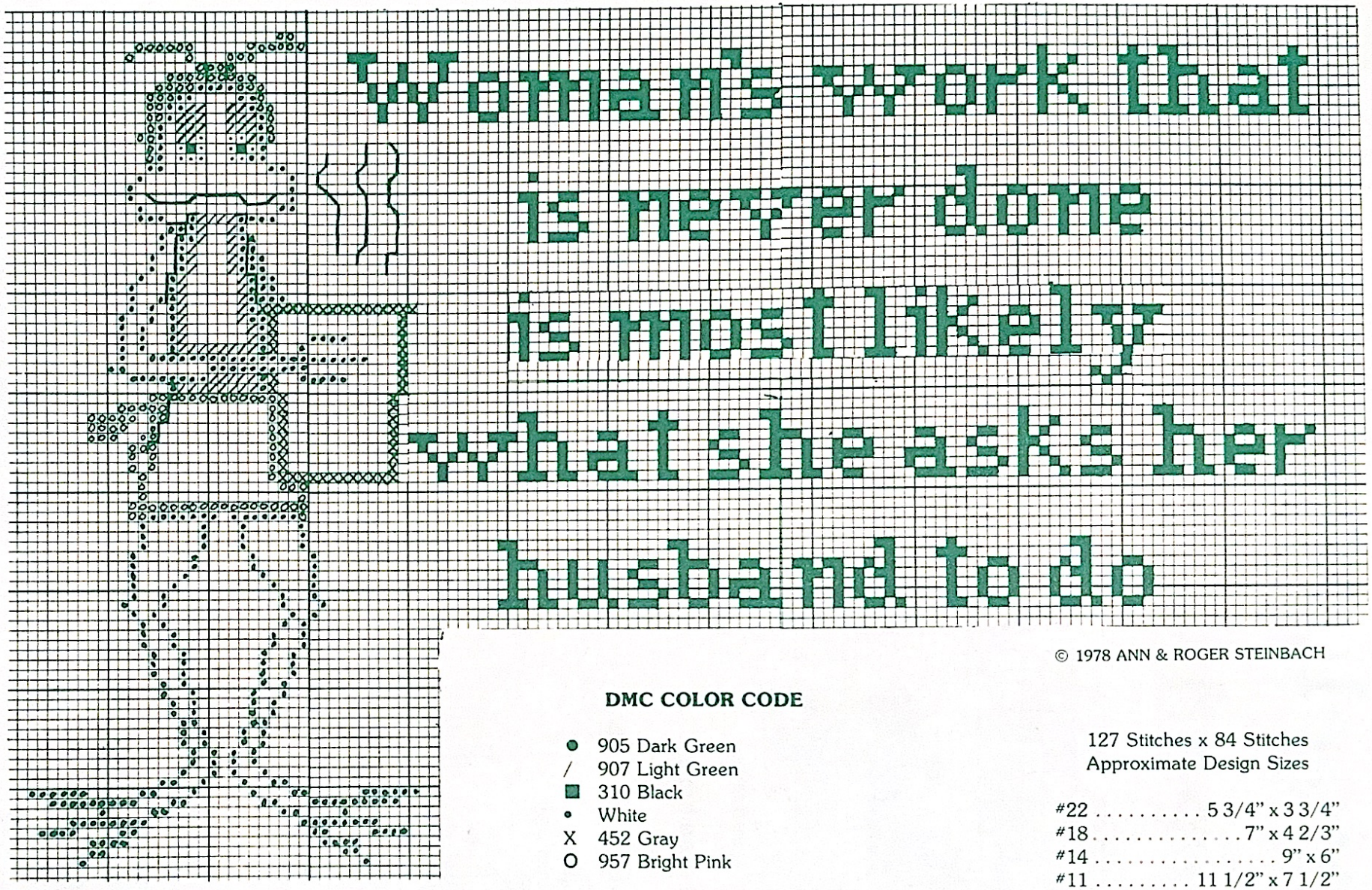
- • White
- ■ 310 Black
- ❦ 311 Navy
- Λ 413 Deep Grey
- \ 414 Medium Gray
- X 434 Brown
- O 606 Bright Red
- — 648 Light Grey
- Y 725 Yellow
- P 760 Pink
- n 798 Bright Blue
- ◢ 801 Dark Brown
- ● 905 Dark Green
- / 907 Light Green
- N 3346 Bottle Green
- ⅄ 3685 Burgundy

88 Stitches x 56 Stitches
Approximate Design Sizes

#22 . . . . . 4" x 2 1/2"
#18 . . . . . 5" x 3"
#14 . . . . . 6 1/4" x 4"
#11 . . . . . 8" x 5"

Fill frog with dark green. Lettering in dark brown.

Back stitch instructions:
The telephone cord, calendar, mouth, steam, paper on calculator, around vase and paper in file basket, all black.
Back stitch flower stem green.



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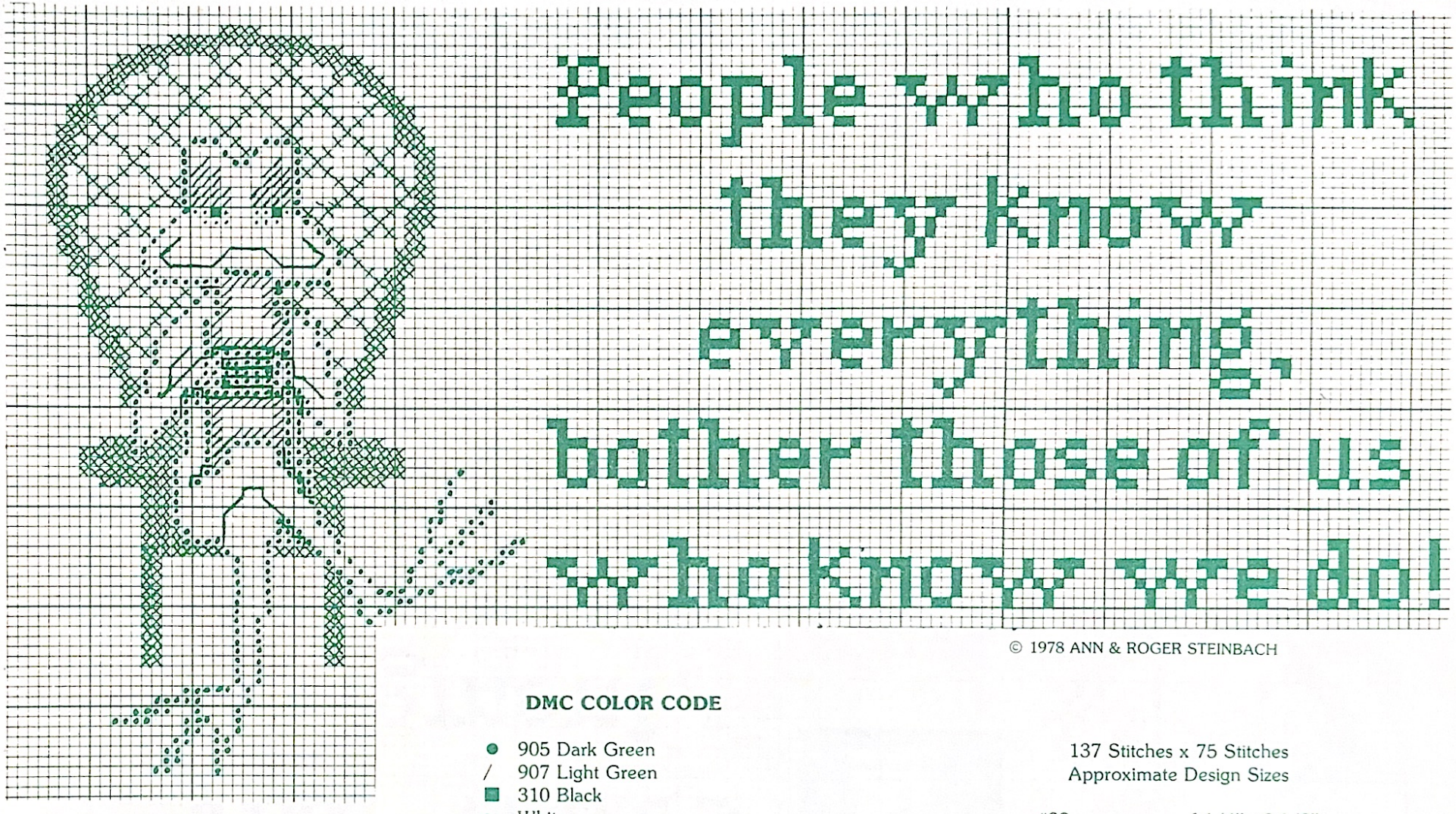
DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- X 452 Gray
- O 957 Bright Pink

127 Stitches x 84 Stitches
Approximate Design Sizes

#22 . . . . . 5 3/4" x 3 3/4"
#18 . . . . . 7" x 4 2/3"
#14 . . . . . 9" x 6"
#11 . . . . . 11 1/2" x 7 1/2"

Back stitching in black.
Fill: Can—gray, body—dark green, chest—light green, skirt—pink.
Lettering—dark green or color of your choice.



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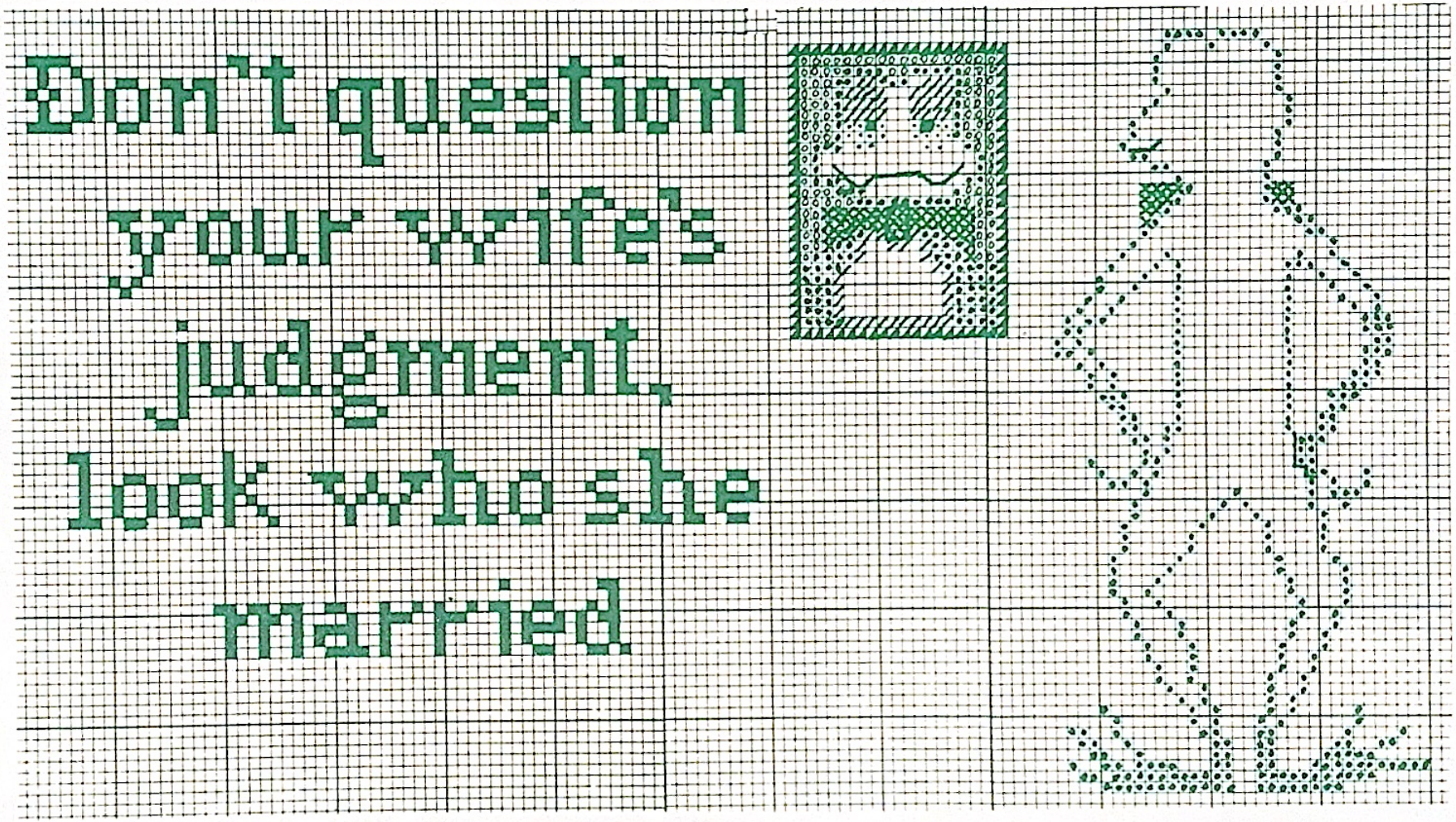
DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- X 782 Golden Brown

137 Stitches x 75 Stitches
Approximate Design Sizes

#22 . . . . . 6 1/4" x 3 1/3"
#18 . . . . . 7 1/2" x 4"
#14 . . . . . 9 3/4" x 5 1/3"
#11 . . . . . 12 1/2" x 6 1/2"

Lettering in green or color of your choice.
Fill chest in light green, fill body in dark green.
Back stitching in black.



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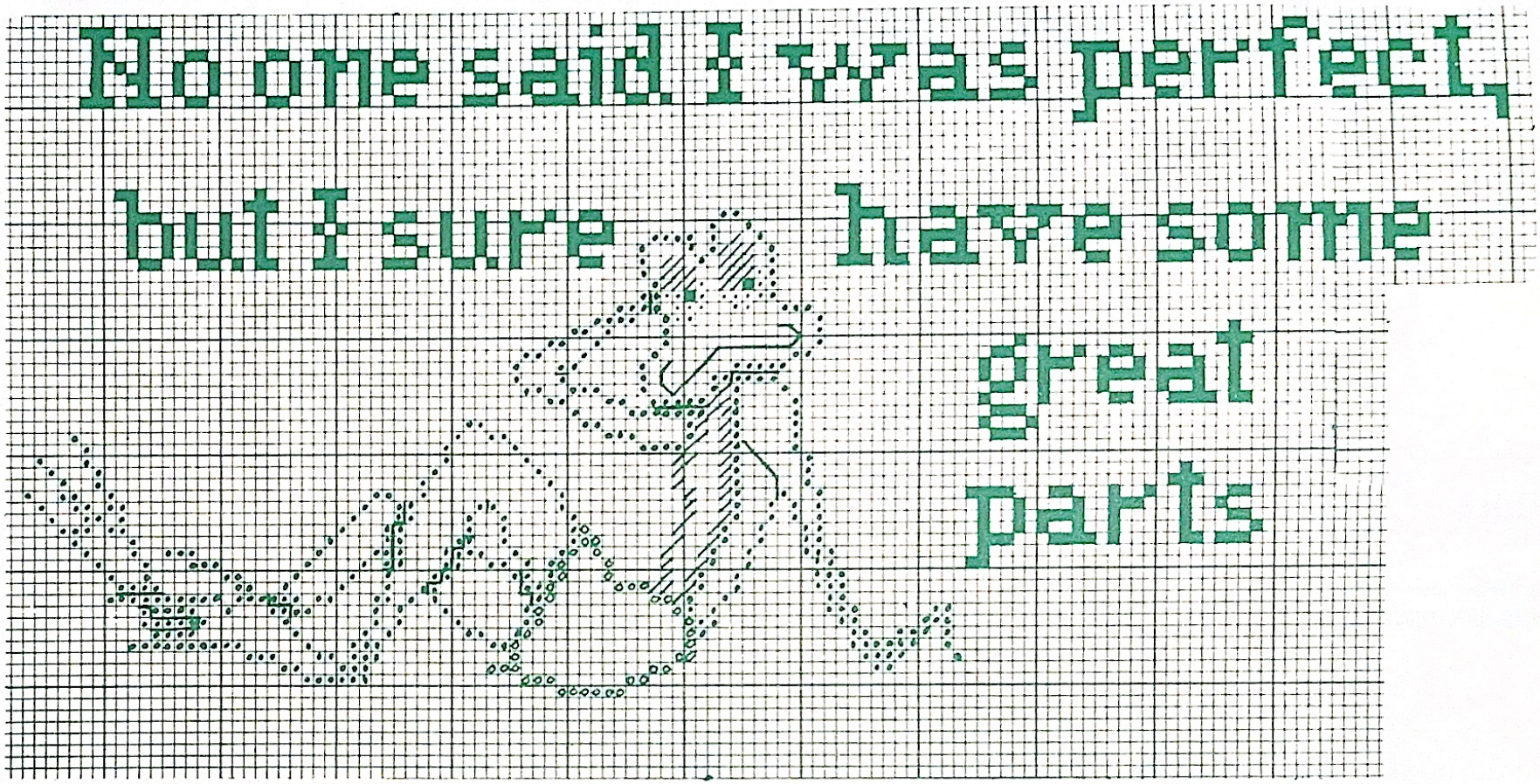
DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- X 807 Blue
- ◢ 300 Dark Rust
- O 762 Pale Gray

127 Stitches x 70 Stitches
Approximate Design Sizes

#22	5 3/4" x 3"
#18	7" x 4"
#14	9" x 5"
#11	11 1/2" x 6 1/3"

Lettering dark rust or color of your choice.
Back stitching in black.
Fill frog body dark green and chest light green.



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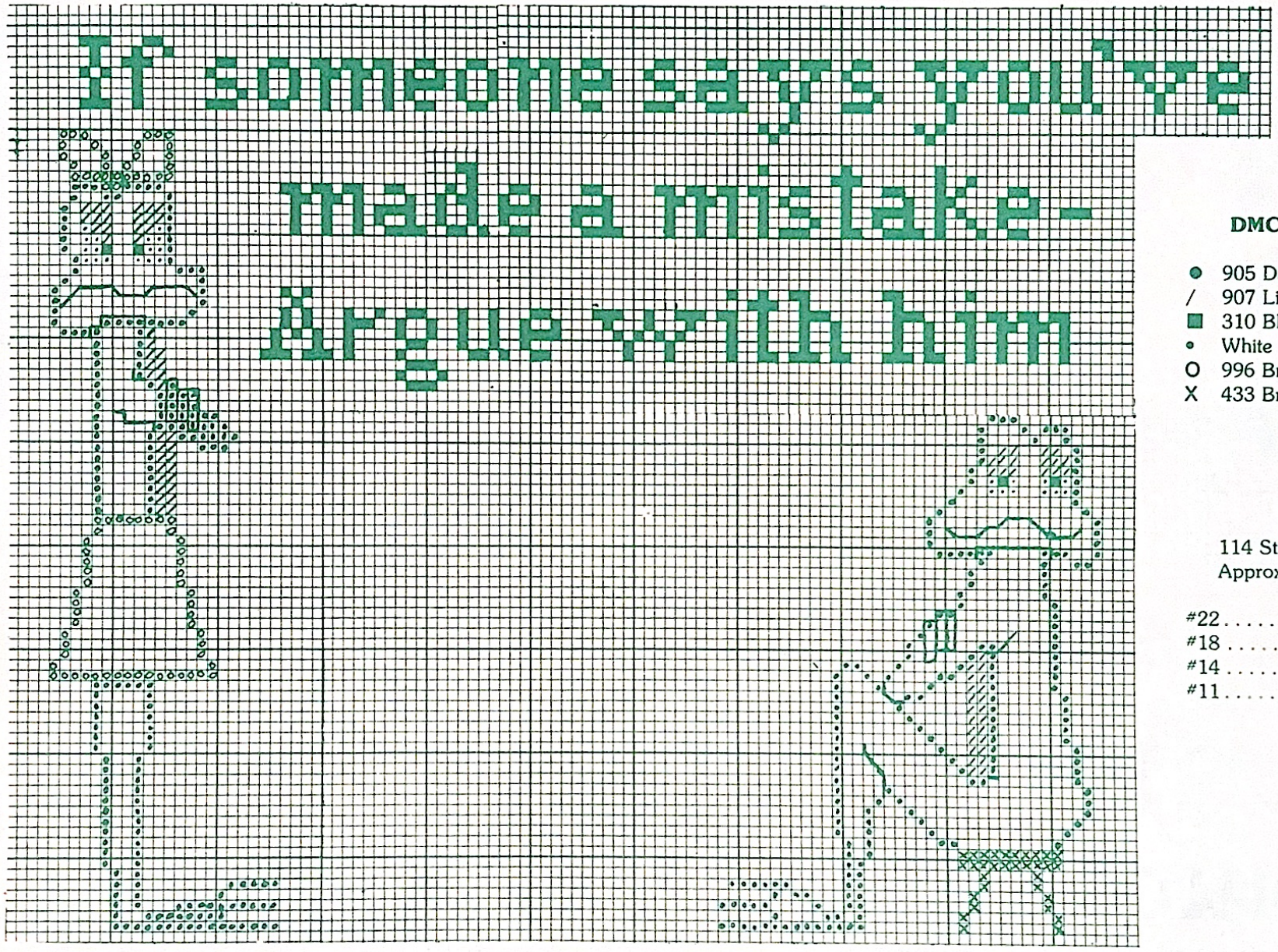
DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- O 741 Orange

127 Stitches x 58 Stitches
Approximate Design Sizes

#22 . . . . . 5 3/4" x 2 2/3"
#18 . . . . . 7" x 3 1/4"
#14 . . . . . 9" x 4"
#11 . . . . . 11 1/2" x 5 1/3"

Back stitching in black.
Lettering dark green or color of your choice.
Fill skirt orange, body dark green, chest light green.



DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- O 996 Bright Blue
- X 433 Brown

114 Stitches x 86 Stitches
Approximate Design Sizes

#22	5 1/4" x 4"
#18	6 1/3" x 4 3/4"
#14	8" x 6"
#11	10 1/2" x 8"

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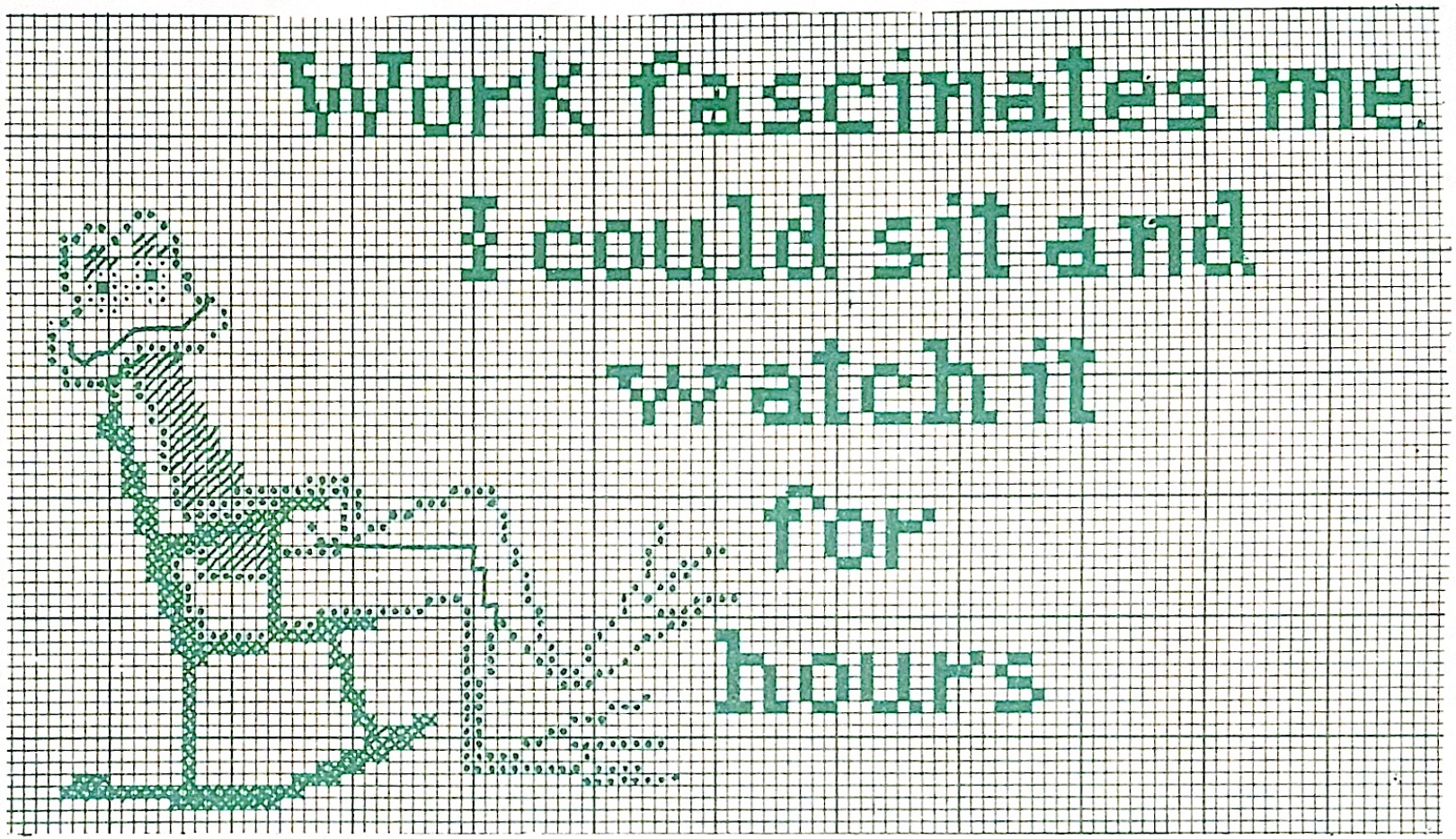
Back stitching in black.
Lettering in dark green or color of your choice.
Fill bodies dark green and skirt bright blue.

In our model we worked the word "Argue" in Bright Blue.

This quote was made by Edie Feisner, teacher at one of our TVCEGA classes, and is used with her kind permission.



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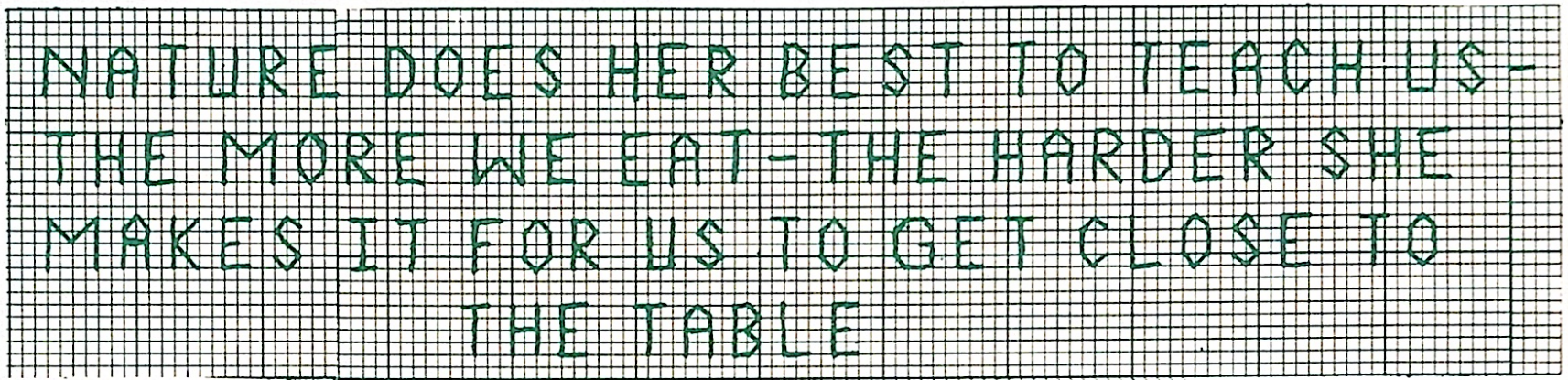
112 Stitches x 63 Stitches
Approximate Design Sizes

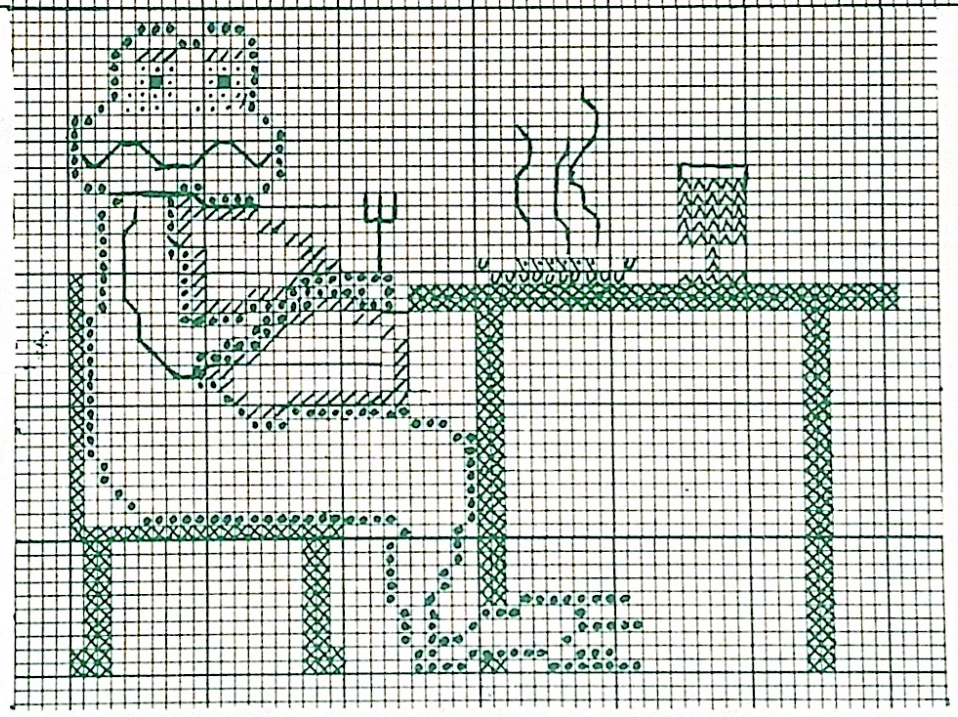
#22 . . . . . 5" x 2 3/4"
#18 . . . . . 6 1/4" x 3 1/2"
#14 . . . . . 8" x 4 1/2"
#11 . . . . . 10" x 5 1/2"

DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- X 869 Brown
- ■ 310 Black
- • White

Lettering in brown or color of your choice.
Fill body with dark green.
Back stitching in black.





DMC COLOR CODE

- ● 905 Dark Green
- / 907 Light Green
- ■ 310 Black
- • White
- ⋎ 898 Dark Brown
- X 801 Brown
- u 826 Blue
- ⋀ 922 Pale Rust

119 Stitches x 77 Stitches
Approximate Design Sizes

#22 . . . . . 5 1/2" x 3 1/2"
#18 . . . . . 6 2/3" x 4 1/4"
#14 . . . . . 8 1/2" x 5 1/2"
#11 . . . . . 11" x 7"

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Back stitching on frog, fork, glass, and steam all black.
Back stitch lettering brown.
Fill body of frog dark green, chest and stomach light green.